

He Can't Love You Like I Do

Ray Archer

Introduction

Musical notation for the Introduction. The key signature is D major (two sharps). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A, D/A, A, D/A, A, D/A. A bass line is indicated with the text "(bass)".

Verse 1

Musical notation for the first line of Verse 1. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I called you on the phone to say hel-lo— You tell me that you're do-ing fine". Chords are indicated: A, D6/E, A, C#m, D, E7, A, C#m.

Musical notation for the second line of Verse 1. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "And that you've found som-bo-dy new— But he can't love you like I do". Chords are indicated: D, D/C#, B, Bb+, E, D, Dm.

Verse 2

Musical notation for the first line of Verse 2. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I know in-side your heart that you still care— No". Chords are indicated: A, Bm7, A, Bm7, A, C#m, D, E7.

16

mat-ter what you say or do— You say you need more from a man

16

A C#m D D/C# B Bb+ E

16

Chorus

20

More than I've been giv-ing to you So to-night you've found some-one

20

D Dm A Bm7 A A C#m

20

24

who will hold you bet-ter than I do Have I got news for you

24

D E A C#m D E A C#m D

24

Verse 3

29

He can't love you like I do So to-night you'll meet him down town

29

Bm7 E A Bm7 A A C#m

29

33

You'll dance just like we used to do _____ He'll tell you that you're his

33

D E7 A C#m D D/C# B Bb+

33

37

ev - ry - thing But the on - ly face you'll see will be mine

37

E D Dm A Bm7 A

37

(Chorus)

Instrumental Break

42

(piano)

A C#m D E A C#m

42

(bass)

45

D E A C#m D (guitar) Bm7 E7

45

Verse 4

49 And whis-per sweet lo-vin's in your ears

He'll take you home and make love to you_____

(piano)

49 A C#m D E7 A C#m

53 But when Lord he kiss-es you It will be me sit-ting there

53 D D/C# B Bb+ E D Dm A Bm7

Final Chorus

58 So to-night you've found some-one who will hold you bet-ter than I

58 A C#m D E A C#m

62 do Have I got news for you

He can't love you like I do So to-night

62 D E A C#m D Bm7 E A

67 2.

He can't love you, no he can't love you, He can't love you like I do.

67 2.

Bm 7 E7 C#m F#m Bm 7 E7 A

67 2.

Ending

71 A D/A A D/A D/E A

71 (bass)

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

RP

SRu 428-762



Effective Date of Registration

April 17, 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ HE CAN'T LOVE YOU LIKE I DO

* *Serge by Ray W. Smil / HICHER*
PREVIOUS OR ALTERNATIVE TITLES ▼

Lyrics and Music by Ray Smil / "The Carib Lane You Like I Do"
NATURE OF MATERIAL RECORDED ▼ See instructions

- ☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

2 a NAME OF AUTHOR ▼ *AKA
Ray W. Smil / ARCHER

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► *USA*
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ *1959* Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words, Music, Performance, Recording
NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED *2000* b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
This information must be given in all cases. Complete this information ONLY if this work has been published. Month *January* Day *12* Year *2000* Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ray W. Smil / HICHER
22080 Highway 603
Rich, MS 39556

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAR 16 2000
ONE DEPOSIT RECEIVED
MAR 16 2000
TWO DEPOSITS RECEIVED

APR 17 2000

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE